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'Ah, Wilderness!'

The Clemson Players' production of "Ah, Wilderness!" will be presented tonight and tomorrow night in the Food Industries Auditorium at 8 p.m. For a review and other details see From The Hillside on page 2.

The Tiger

"He Roars For Clemson University"

CLEMSON UNIVERSITY LIBRARY
SOUTH CAROLINA ROOM

Dear Tom ...?

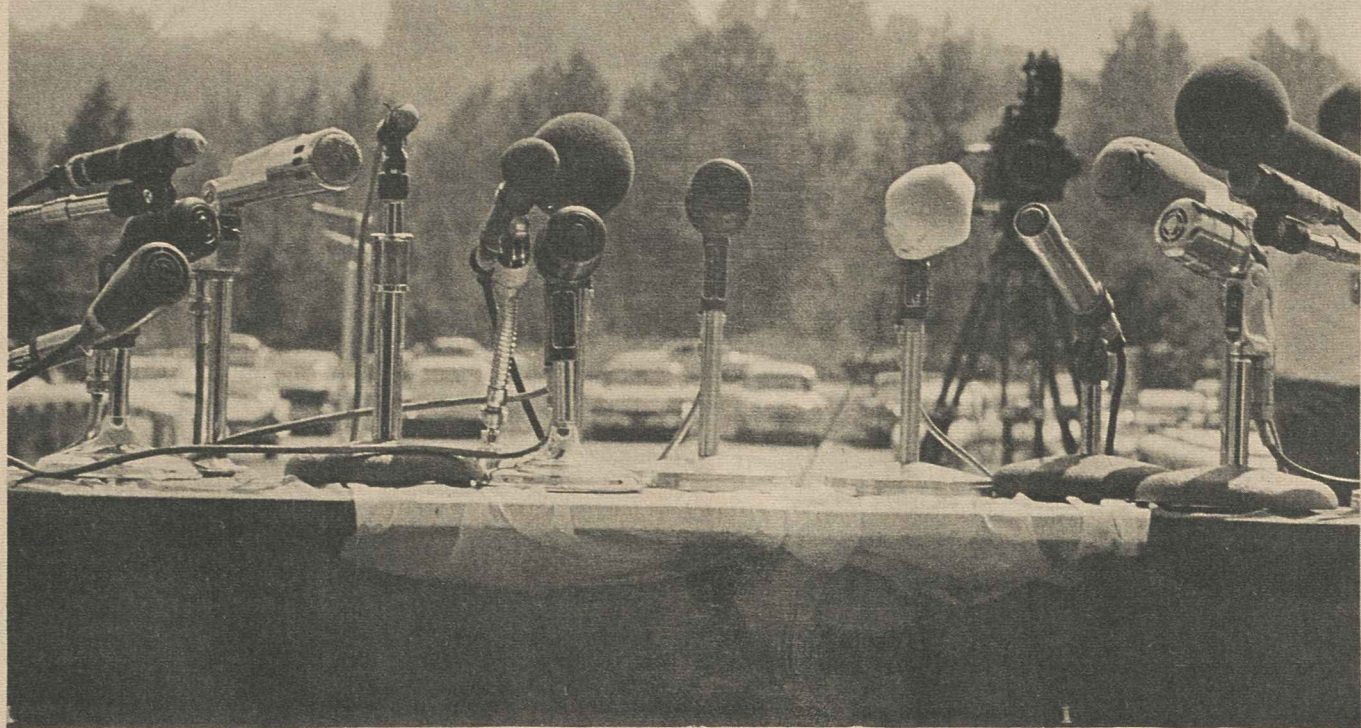
There were so many Letters To Tom this week that they overflowed their usual place on page 2 and had to be continued on page 3. Tom appreciates all mail but requests that letters be in by 7 p.m. Mondays to insure that they will be run.

OCT 21 1966

Number 7

Volume LX

Clemson, S. C., Friday, October 7, 1966



State Demo Leaders Face Students And Press Monday

Schedule Booklets Next Semester Not To Contain Professors Names

By GUS JOHNSON

Next semester the names of professors will not be listed in the schedule booklet according to Mr. K. N. Vickery, Director of Admissions and Registration.

There are several reasons for the change. The main reason is to make scheduling more consistent. Another purpose for the change is to avoid the reentering process so many departments have each semester. In addition, the splitting up of classes will be avoided.

During the first semester registration period, several departments were forced to resection their programs. The

schedule booklet was printed last March, and at that time certain departments had not hired all their new professors. By omitting the names of professors in the schedule booklet, the departments could be given to fill vacancies in their respective staffs.

In the past, the math, chemistry, and geology departments did not list professors, and no problems were encountered in registration.

The purpose of the change in the scheduling is to eventually have all students registered by computer. Students would register for classes in the fall during the previous semester. In short, students would know in advance which professor and class they had before they returned to school.

Next semester students will register in much the same manner as first semester. Freshmen and sophomores will pre-register for classes before they go home for the Christmas holidays. They will receive computerized blank programs as before.

Juniors and seniors will also register in the old method. Students will still have to sign up courses at the proper department, and get a card for each course. Each department will have a list of professors and their sections posted in the rooms. In this manner, each department will be given more time to have a fairly accurate faculty listing.

The schedule booklet for next semester is basically the same, except professors will not be listed. The booklet will contain matriculation and registration information, exam schedule, and the listing of courses.

Mr. Vickery stated that everything will be done to give the student a choice of professors. He added that it made for better educational facilities for a student to be permitted to select his professor rather than be assigned to a certain class.

It is hoped that this new method will iron out some old problems such as reentering and class splitting. In addition, each department will be able to determine how many sections of a course to offer.

A great many schools are already on the computer registration program. Clemson of-

ficials are hopeful that next year, Clemson will also have this program. At the present time, Clemson officials have been studying the program schedule of North Carolina State University. Clemson now has a computer which can register students, but not register them in classes. However, a program is being worked out to this effect.

In the future, students will have registered prior to the new semester. This will cut out registration days. One day of late registration will be all that is necessary.

Tams, Smokey Robinson Here For Homecoming

By BILL ANDERSON III
Tiger Staff Writer

Immediately following Tigerama, Friday night, from 9:00 p.m. until 1:00 a.m. on October 14th, the CDA presents the Tams, plus the Cavaliers in the University Dining Hall.

Highlighting Homecoming weekend on Saturday night, October 15th, from 8:00 p.m. until midnight, also in the University Dining Hall, the sounds of Smokey Robinson and the Miracles, backed by Clemson's own swinging Caravels will entertain the 1966 Homecoming crowd.

Smokey Robinson, besides being lead singer, writer, and producer of the Miracles' songs is vice-president of Motown Records, Inc. Smokey's song writing genius is illustrated today in songs sung by the Supremes, Temptations,

Marvelles, as well as his own group, The Miracles.

The Tams and the Cavaliers became a well known musical combination this summer as they played together numerous times at the Beach Club in Myrtle Beach, S. C. The Cavaliers have also backed up the Four Tops, Martha and the Vandellas and other top names.

Block tickets for both dances are only \$8.00, with prices of \$4.50 per couple for either Friday or Saturday night dances.

The Tams' recording of "What Kind of Fool" was their ticket to stardom and other hits include "Laugh It Off," "Riding For a Fall," "Standing In," "Do I Worry," "Close to Me," "You Lied to Your Daddy," "Hey Girl Don't Bother Me," "Anna," "Untie Me," "Why Did My Little Girl Cry," and many others.

Hit songs done by Smokey Robinson and the Miracles are practically too numerous to mention. The following are only a few: "Going To a Go-Go," "The Tracks of My Tears," "Ooooh Baby," "Shop Around," "What's So Good About Goodbye," "You've Really Got a Hold on Me," "Mickey's Monkey," and "Choosy Beggar."

CDA placing also provides accommodations for dates in nearby Clemson homes. See placing chairman Frank Cox or any CDA junior staffer for information.

Tickets are now on sale in the University Dining hall at the CDA ticket table, and from all junior staffers.

Religion Institute

Representatives of ministerial associations throughout the state will attend an Institute on ethics and religion Oct. 10-11 at Clemson University.

Sponsored by the Campus Religious Workers at Clemson University, the institute will explore, in depth, the historic problem of a university's concern with students.

Ministers of the Clemson community, campus chaplains and university officials, faculty and students will be featured speakers and participants of informal meetings and seminars scheduled during the meeting.

MacNair And Hollings Speak Here Monday

By CHUCK WHITNEY

Tiger News Editor
Governor Robert McNair and U. S. Senate hopefuls Ernest Hollings and P. Bradley Morrah will be featured speakers at a Young Democrat-sponsored rally Monday afternoon and evening.

Also on the program will be William Jennings Bryan Dorn, congressman from the third district, and John West, Democratic candidate for Lieutenant Governor.

All face Republican opposition in the November elections. McNair will be opposed by Joseph Rodgers for the governorship; Hollings and Morrah will face Marshall Parker and Strom Thurmond, respectively, for senate seats.

Democratic candidates for the State Secretary of Education and State Treasurer, Cyril Busby and Grady L. Patterson, have also been invited to appear.

The candidates will arrive on campus Monday at 4:30, and will meet with a reception committee in the loggia lounge. The group will eat dinner in the dining hall and then go to the loggia to meet with students. The Young Democrats have urged campus organizations to send representatives to meet the leaders.

At 7:15 the candidates will speak in the Field House. The rally will be emceed by Earle Morris, Pickens County senator and present state chairman of the Democratic Party.

The November 8th election marks the first time that the Democrats have faced a full slate of Republican candidates since Reconstruction.

Governor McNair became governor in 1965 when Donald Russell resigned to take the late Olin D. Johnston's senate seat.

Ernest (Fritz) Hollings, governor from 1958 until 1962, defeated Senator Russell in the primary this summer.

Bradley Morrah, state senator from Greenville, seeks to upset longtime senator Strom Thurmond, a former Democrat.

Bryan Dorn, a Greenwood native, has been in the national House of Representatives and faces Republican John Grisso, an Anderson lawyer.

Harry Burchstead is president of the Clemson Young Democrats.

Class Cuts Bill Set By Senate

A bill to change the class cuts system in courses numbered 300 and above was passed this week by the Student Senate.

President Danny Speights signed the bill Wednesday night that will add this paragraph to the Student Regulations, "No student may be dropped from a (300) course because of excessive absences unless he has a failing average in this course."

The bill will now go to Dean Walter T. Cox, Vice-president for Student Affairs.

John Matthew, president of the senate, said Wednesday, "We hope that this bill will clarify a regulation that has been misinterpreted by the faculty. The change was accepted by the academic administration as a procedural change and, when accepted, was not intended to supplant the free cut system."

"The intention was to let the student know in advance at what point the professor would consider cutting to be against the student's best interest."

Problems have arisen in the past when a student claimed he was not informed in advance that he would be penalized if he cut over a certain number.

Matthew said, "The Senate did not request a change in policy."

Any policy change in this area would have been at least of interest to the Faculty Senate. And they were not consulted.

The senate bill states that the regulation has been "mistakenly used...as a basis for making

stringent class attendance policies in courses numbered 300 and above."

The regulation in fact, was intended to—according to the recent senate bill—"assume that students in these courses do not need strict regulation of attendance."



Gang Fun

Scabbard And Blade Adds Eight New ROTC Leaders

The Scabbard and Blade military leaders have announced that eight student leaders in the Clemson University ROTC program have been selected for induction into the Scabbard and Blade for the first semester of the 1966-67 session. Scabbard and Blade is the highest military fraternity of which a student may become a member.

Prospective members numbering 24 were first interviewed by a board of members. Then the field was narrowed down to eight upon selection by the members of Scabbard and Blade with invitations for membership being sent out.

Initiation of new members began last Monday on the upper quadrangle. The pledges or "fish" were subjected to various "tests" of endurance, stability, and ability to survive in water by the old members known as "whales."

The informal initiation will terminate with a tactical problem this Saturday night. The "fish" will act as aggressors against the regular members on the night patrol.

Those students selected for membership in Scabbard and Blade who are in the Air Force ROTC program are Cadet Col. John P. Nemergut, a senior pre-medical major from Stratford, Conn.; Cadet Lt. Col. C. N. "Hank" Channell, a senior Arts and Sciences major from Warner Robins, Georgia; Cadet Major George D. Rush, III, a senior English major from Ware Shoals; and Cadet Major James H. Workman, a senior Arts and Sciences major from Woodruff.

Those students of the Army ROTC program selected for membership into Scabbard and Blade are Cadet Col. James L. Sutherland, a senior pre-medical major from Clemson; Cadet Major Jack L. Wilks, a senior chemical engineering major from Charleston; Cadet Captain Bruce W. Johnson, a senior industrial management major from Lawrence, New York; and Cadet Captain William O. Noffz, a senior agricultural education major from Ninety Six.

Some of the activities of Scabbard and Blade that the initiates will participate in will be the co-sponsoring of the military ball, the sponsoring of the military banquet, the ushering of the President's box at home foot-

(Continued on page 8)

Miss Clemson '66 Finalists

Ten finalists have been selected for the Miss Clemson University contest. Voting for the queen will be next Thursday on the loggia between 9:00 a.m. and 6:00 p.m. Voting machines will be used.

Finalists are Judy Florie, Connie Gilstrap, Cada Jenkins, Cheryl Jensen, Marty Jones, Ann Maddox, Angie Spearman, Sandy Tarquino, Shelley White, and Darra Williamson.

Judy Florie, sponsored by Kappa Delta Chi social fraternity, is a senior English major from North Augusta. She is a member of Sigma Beta Chi sorority, Gamma Beta Phi, Sigma Tau Epsilon, and is vice-president of the Women's Student Association.

Connie Gilstrap, a sophomore English major from Breward, N. C., is sponsored by the Numeral Society. She is a member of Delta Theta Chi sorority and is Miss Breward of 1966.

Cada Jenkins, sponsored by the Pershing Rifles, is a sophomore English major from Summerville. Cada is commander of the Angel Flight, vice presi-

dent of Delta Theta Chi, and a member of the Woman's Residence Court.

Cheryl Jensen, a sophomore architecture transfer student from Myrtle Beach, is sponsored by the Newman Student Association. She is a member of the American Institute of Architects and the Newman Student Association, and was first runner-up in this year's Miss Myrtle Beach pageant.

Marty Jones, sponsored by the Mixed Chorus and Glee Club, is a freshman pre-med major from Columbia. She is Miss National Teenage Safety of 1967, State Teenage Program Chairman for the March of Dimes, and a National Merit Finalist. She is a member of the honors program, the YMCA freshman council, the Mixed Chorus, and is a freshman senator.

Angie Spearman, a R. P. A. major from Clemson, is sponsor for Phi Kappa Delta social fraternity. She is the first recipient of the Edgar A. Brown Educational Scholarship.

Sandy Tarquino, a senior English major from Weirton, W. Va. sponsors Alpha Gamma social fraternity. She is secre-

tary of the "Y" Cabinet, secretary of Sigma Beta Chi, president of the Clemson Education Association, and solo twirler for the Tiger Band. She is a member of the YMCA senior council and the Clemson Players.

Shelley White, sponsoring Scabbard and Blade, is a sophomore in zoology from Washington, D. C. She is a cheerleader, belongs to Sigma Beta Chi Sorority and the Taps junior staff, and has the junior honors program certificate.

Darra Williamson, a freshman pre-med major from Loris, sponsors Beta Tau Sigma. She is a freshman cheerleader.

The finalists were selected by a panel of judges early this week. Judges included: Mrs. Susan Watson of the Student Affairs office; Mrs. B. R. Skelton; Sgt. C. W. Hancock of the Air Force staff; Dr. Robert W. Moorman, head of the engineering mechanics department; and Dr. G. W. Anderson of the Zoology department.

Miss Clemson will be crowned at Tigerama Friday, October 14.



Smokey Robinson And The Miracles

The Tiger



"He Roars For Clemson University"

Clemson, S. C., Friday, October 7, 1966

Just One Change

The Senate's investigation into the dining hall operation and the Tiger survey last week has produced some interesting reaction from the student body.

Instead of wholesale condemnation of the food served, there have been a surprising number of students that have defended the setup. Of 1453 students participating in the survey, 38 per cent were in favor of retaining the present system. James C. Hemphill brought some strong points for the quality of food to the discussion last week in an open column.

In addition, 88 per cent were in favor of the university-operated dining hall as opposed to an outside firm. Only 59 per cent of the students polled thought they were not receiving their money's worth.

In view of the typical college student attitude to the cafeteria on campus, this would seem to be a vote of confidence for our food service. In fact it is, but it seems that nearly everyone would be satisfied if one change was made.

The overriding discontentment is that the student pays for meals that he does not eat and had no intention of eating when he bought a block ticket. Forty-seven percent of the students polled requested an individual meal ticket.

From the survey, it becomes obvious that if the university offered block tickets or the opportunity to purchase a roll of individual tickets, 85 percent of the students would be satisfied.

Improvements can be made within the dining hall, as students have asked, but the problem there will not be alleviated until another dining fa-

cility is built. More lines open and more drink machines were the big complaints, but these are the direct result of cramped space. Five years ago the dining hall was adequate, but since that time five new dorms have been added on campus. This is an additional 700 students. Space is needed.

Until the university is able to build another dining hall we think the students should be able to bear the situation.

But it would be a lot easier to bear if students were allowed the option of purchasing individual meal tickets.

Kids?

Clemson has a new library, but there seems to be a lot of the old foolishness going on in there.

The library director has a list of gripes in a letter to Tom this week, but we are not really concerned about feet propped on desks and about people lying down on couches. Some people just haven't gotten used to the new atmosphere.

It does seem, however, that college students would be considerate enough of their fellows to leave the magazines in one piece. In a search Wednesday night for an article about Dick Gregory we discovered that someone had taken the trouble to cut all of the pages referring to him out of four magazines.

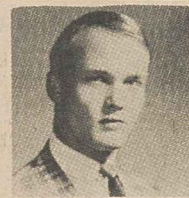
This may be a reflection on Mr. Gregory, but it seems that this is a typical thing done by the current group of Clemson children using the library.

Stop it, kids.

The Political Band Wagon Comes To Clemson



BOB KAULAKIS



So the production of *The Tempest* Monday night was viewed with a number of contrasting opinions. For the most part, the reaction was favorable.

The Players, most hailing from New York City, were thirteen in number, including ten male and three female actors. They were a young group, most in their early twenties with a few exceptions.

They have been working with *The Tempest* for a month, including three weeks of rehearsal and a week on tour. Immediately before coming to Clemson, they played at Sweetbriar College (Virginia) and left Tuesday morning for their next engagement at The Citadel. They mysteriously bypass the University of South Carolina.

A closer, more personal, look at the group reveals many interesting characters. Many have attended universities such as Princeton and Northwestern, studying drama, while others joined the group after graduation from high school. They seem to be well-rounded people and highly individualistic; all broad-minded and eager for new experience. Many joined the tour looking for new horizons and looked forward to their penetration of the South.

Their reaction to the Clemson University atmosphere was especially interesting. There were preconceived notions of narrow-mindedness,

though many did not know what to expect. One was completely awe-struck when he learned that beer was sold in town, and another that the local Inn was open past eleven and the age only eighteen.

The Clemson people made a very favorable impression on them. The people who helped before and after the play were treated warmly, especially when later found to be volunteers. Most on the same age level as the Clemson helpers, they communicated freely, without reservation.

What they liked most, naturally, was the receptive audience. Most agreed that it was the best they had played for, because of the warmth of the applause and the almost superhuman ability of the audience to pick out obscure bits of humor and high points in the dialogue. They thoroughly enjoyed playing for the Clemson audience and showed it in their spirited performance.

And what did the audience think of the Players? I, for one, thoroughly enjoyed them, but I also had one of the best seats in the house. All those who said they didn't like the play were either sophomores who were required to attend, or those who had poor seats, or possibly both.

Most students talked to were completely impressed with Prospero (Bryan Hull), Connoisseurs of Shakespeare liked the kindly scholar image

better than the more common dominant father type. Ariel (Ruth Shari) and Gonzalo (James Whittle) shared the outer edge of the limelight. Both strengthened *The Tempest* considerably through brilliant performances. The wicked Caliban (Charles Seals) was portrayed excellently in his slimy role. Drunken Stephano (Ron Dobrin) was a favorite.

Many disliked Ferdinand. How could such a sullen lover turn on the sparkling Miranda (Jan Rouse)? His speech did not rise when he needed emphasis, nor was it loud enough.

The acoustics in Clemson's Tillman Hall will win no award from Monday night's audience. They are pathetically poor. The antique seating arrangement also is pitiful, at best. I can't help thinking that over half of the seats in the auditorium are poor, because of the miserable acoustics or bad location. Over 50 percent of the audience could have enjoyed the production so much more.

How about the boy who sat behind a pole during the entire play, the girl too short to see anything, or the English professor who fell asleep during the performance? For shame.

After all...the play was popular with Clemson students; if nothing else it demonstrated the need for better theatre facilities on the Clemson campus.

Letters To Tom

Aesthetic Parking Lots?

Dear Tom,

Let's face facts! Why are we being faced with the reality of a "walking campus?" In the September 30th issue of *The Tiger*, two reasons were given by Dean McClure. One was the "assumption that fluid traffic movement through the heart of the campus is almost impossible." The other, and somewhat contradictory, reason for prohibiting parking lots in the center of the campus was "to maintain and, if possible, to enhance, the aesthetic value of the University campus." Are these legitimate reasons? The first is an assumption and the second says "if possible," implying some uncertainty.

It is my belief that these are not reasons but only excuses of some individual or committee that wants to force its personal preferences on the entire University body. Are the people behind this move being objective or are they deceiving themselves into thinking that what they want is what the majority of Clemson "people" want, or need?

They seem to be of the opinion that parking lots are ugly and undesired. Do the parking lots built at the new library take away from its aesthetic beauty? I say no. If anything they add to the building. But outweighing their aesthetic

value is their utility. I believe that well-planned parking areas throughout the campus would be a definite asset to the University. Not only in utility but appearance. A visit to another campus would help to point this out. At Winthrop, parking lots between their newer dorms are certainly a convenient asset, and how many of you that have visited there could say that these lots do not add to the looks of the buildings and campus.

Here at Clemson, parallel parking areas, such as those in front of Riggs Hall and the Alumni Building, would increase capacity with a minimum of used space. Also, a well-planned parking lot in Riggs Field could be effected without destroying trees or creating an "ugly" area.

In regard to a "walking campus," the well-worn paths through our beautiful green grass will only widen under increased traffic. But perhaps we could solve this problem with "Keep off the grass" signs.

What I would like to see is a more objective approach by the Traffic Committee or other people responsible. And also I would like to see a strong opinion from the student body, voiced through the stu-

dent government. Let's communicate.

Sincerely,
Herman Yawn
Class of '66

CDA: Pro

Dear Tom,

A group of critical upper-classmen were very quick to condemn the CDA's choice of entertainment, but they failed to offer any suggestions as to what groups they would prefer. We have a few choices of our own:

Dave Dudley and his Truck-Driving Five...Dottie West...Webb Pierce...Hank Williams Jr....The Five Blind Boys from Alabama...Billy Barley and his Buckeroos....

We feel that the CDA makes excellent choices for our dances. The Marvelettes and the Miracles happen to be two of the most popular and demanded groups across the nation. We feel that Clemson is lucky to have entertainment of this quality, but we do feel that the financial situation should be looked into.

Taylor Garnett
David Galloway
John Norton
Danny Moore
Jim Williamson
Class of '70

CDA: Con

Dear Tom,

What has happened to our CDA? In four years at Clemson I have seen them go from a fine organization to one that I am beginning to wonder about.

Tom, I'm sure you remember Ray Charles, and more recently The Impressions, Sam Cooke, Dione Warwick, and so on goes the list of nationally known performers that have been presented to the student body by the CDA. Why then have we changed from nationally known and recognized performers to virtually unknown groups for the same amount of money? On this matter of money—why does the CDA charge nearly twice as much as other dance organizers for the same performers?

I understand the fact that Senior Staffers on the CDA are paid for their job is neither a secret or publicized very much. Could this have something to do with the problem?

Jim Gamble
Class of '67

From The HILLSIDE



CHARLES HILL
Associate Editor

The roar of the greasepaint and the smell of the crowd (or is it vice-versa?) came to Clemson this week. Monday night the American Classic Theatre presented Shakespeare's *The Tempest*. This weekend our own Clemson Players come forth with O'Neill's *Ah, Wilderness*.

Notes on *The Tempest* by columnist-turned-critic Bob Kaulakis appear (hopefully) elsewhere on this page. The purpose of this column is to direct your attention to *Wilderness*.

Eugene O'Neill's *Ah, Wilderness* was first produced in 1933. It deals with a New England family at the turn of this century. It is being presented in the P & A Building auditorium tonight and tomorrow night at 8:00 p.m. It has already played two nights.

The play is O'Neill's first (and only) venture into comedy. He should have stuck with his usual fare of grim, psychological plays. Although *Wilderness* has occasional splashes of humor, it contains several long dry spells that lack mirth. The amusement, when it comes, is not rollicking.

The plot of the play, according to the poop put out by The Players' publicist, is this: "The story is concerned with the joys and gentle poignancies of an aging editor's family, and it centers chiefly on the comical aspects of the teen-age son's anguished puppy love affair."

The Clemson Players' version of the drama, as viewed in a Sunday night dress rehearsal, was promising, if not perfect. Dropped cues and lack of continuity evident at that time have undoubtedly been corrected by now.

On to the cast.

The "hero" of the play is one Richard Miller, a fiery young socialist-romantic with anarchist leanings. He mopes around spouting Swinburne's poetry and reading from Carlyle's history of the French Revolution. Oh, yes. He is in love. And he gets a shaft letter. All of which makes for a very amusing character.

The part is becomingly played by Steve Mosely, whose serious face and freshman hair cut match the part perfectly. To be a freshman, Mosely comes through with a commendable performance, and may emerge as the star of the show.

Rick Gilpin, now president of The Players, portrays the hero's father. Tondi McGowan is the worrisome mother. The part of the old maid aunt is filled by Jane Amick. Will Ginn is the hero's older brother, a student at Yale; Nita Frick appears as his kid sister. Pam Yockey is seen briefly as the object of the young swain's affections.

Duke LaGrone, SKE's gift to the theatre, hams his way through the part of Sid, the sometime lover of the old maid aunt and a general ne'er-do-well. One of the funnier scenes in the play occurs when Sid returns, slightly "soused," from a Fourth of July picnic. LaGrone handles his cuts and barbs well. But then, the snake has all the lines.

Donna Barker is convincing as the girl of ill repute. She confronts our hero in the local bar as he ties on his first drunk. He, of course, wants to know "how a nice girl like you got messed up in a racket like this."

"You can do a lot with me for five dollars," she replies, "but you can't reform me." Sam Smith, former president of The Players and their unofficial prompter, appears briefly as the over-protective father of the hero's girl friend. Sam's performance, as usual, is superb—pity he didn't have more than a one-scene shot.

Other interesting characters that fit in and out include John Marshall, in an excellent short appearance as a suave Yale collegian; Diana Sherram, the Coke-sipping maid; and young Hugh Miller, the brattish kid brother of the hero.

The Players seem to be going with a largely inexperienced cast in this, their first offering of the season. Missing are several actors that made last year's season memorable: Alex Kehayes and Charles Sutherland of *The Rainmaker*, and Dave Huntington and Bob Luckabough of *The Fantasticks*.

A couple of The Players' finest actors have been relegated (perhaps by personal choice) to menial tasks. Dave Huntington did an excellent job of designing and constructing the sets for this presentation, but his talents could have added more to the theatre as an actor rather than a carpenter. Sam Smith, who seems to be chief handyman in charge of whatever, needs a larger part to display his fine dramatic ability.

Props are interesting for *Wilderness*. Sound effects are played from tape. (Hint: the rumblings you hear at the beginning are supposedly Fourth of July fireworks.) The script calls for lobsters to be served in a meal, so the industrious players are bringing in the bona fide articles. As of Sunday night, however, they lacked silverware to set the table; President Gilpin was heard instructing his charges, "Okay, I want each of you to put a utensil in your pocket as you go through the lunch line...." And the costumes, including Miss Barker's flowing purple gown, were lifted for the occasion from the Winthrop Theatre.

And so, facing such difficulties as an inadequate auditorium, limited funds, borrowed costumes, competition from the more faculty-staffed Little Theatre, and perhaps some dissension in their own ranks, the Clemson Players sally forth into their first production of the season.

The one-night stand of *The Tempest* played to a packed house, probably because of the number of English professors that required their students to attend. If any sort of attendance requirements are going to be levied, would they not be more appropriate in the direction of The Players' production? This group is equally deserving of the Clemson community's support and interest—if not solely on merit, then on the recognition of a difficult task accepted and accomplished.

The Tiger

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Member Associated Collegiate Press
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Tom's Mail Box Overflows

Dear Tom,

The attitude displayed by some of the Clemson students immediately following the Clemson-Georgia Tech game was the poorest, most childish attitude I have ever seen anywhere. Having listened to the game at a friend's room in E dormitory, I headed back to my own room as soon as it was over. I made the nearly fatal mistake of walking between D and E dormitories. Clemson students were throwing bottles just as fast as they could pick them up, not even looking to see whom or what they hit. Bottles were sailing from all directions. I nearly got hit many times, both from flying bottles and from the shattered glass as the bottles broke on the pavement.

I was shocked to see that a lost ball game turned some of the students into such fits of rage and hostility. It's too bad that these boys (notmen) were such poor losers. I do not think that the majority of Clemson students, and especially the football team, would be very proud of their actions. I'm sure nobody wanted to win that game more than the football players, and if they can take it in stride, then the students should certainly be mature enough to.

Sincerely,
Pat Ellis
December graduate
1966

Dear Tom,

Teachers are the only creatures on the face of the earth held accountable only unto God. A teacher, once he is in the classroom, is allowed to teach as well or as poorly as he will, without a boss to oversee his work and exercise quality control.

As long as his scale of grades reflects a reasonable curve, he is assumed by the department to be doing his job well. He may lecture brilliantly or repeat the words of the book. He may explain the important points of the subject or he may spend the hour giving his opinion of the present government administration.

He may give fair comprehensive quizzes or he may make up a humanly impossible quiz. He may grade according to merit or by the number of times a student has come by his office to talk to him.

His examinations may measure the percent of the material in the course a student has learned or it may instead reflect either the natural inborn intelligence of the student or his previous educational background.

How can the investment of the student be guarded? By closer evaluation of the effectiveness of the teacher.

How does one measure the teaching ability of a teacher? Simple, you let his students take departmental quizzes. All classes take the same quizzes. A ready comparison between effectiveness of teachers and teaching methods is then clearly evident.

The head of the department can act as guardian of the students and make up the standard quizzes and maintain a constant appraisal of the effectiveness of the instructors under him.

If the teacher does not know what is going to be on the test, he will take pains to cover the material before hand, just as the student, who does not know what is going to be on the test, will cover the material well before hand.

Once the teacher knows that

his "home work" will be checked and graded he will be sure to spend more time on it.

At present departments evaluate their instructors by how great an authority the man is on the subject and how much research and publication he does.

This new system of evaluation of teaching ability would bring laud to many men whose dedication to education has benefitted many students.

Let the men of great research and writing be praised for their work and the great educators be praised for their work.

There are many very good professors here at Clemson. We have more good undergraduate professors here than is normal for a state university, because the faculty takes an interest in the beginning student and tries to help him. Most large universities place most of their emphasis on the graduate school.

This article is not a criticism but just a suggestion on how our program can be improved.

James C. Hemphill

Dear Tom,

Let me speak for all of the Clemson students here at Greenville TEC. We appreciate being a part of Clemson, and we appreciate the occasional stories in The Tiger about this part of the University.

Tom, there are several reasons for us being here at TEC instead of on the main campus. One is money. It's amazing how good an education we're receiving here, especially considering how new the whole program is. And here it's only costing us a fraction of what we'd be paying on the main campus.

However, I'm afraid that it's costing us something besides money. Being here is saving us money, yet NOT being there—on the main campus—is costing us another valuable commodity: our representation among the students of Clemson University.

For one thing, hardly anyone over here knows the first thing about Clemson student government. Why? They simply haven't been told.

Also, there's not one formal link between the Clemson student governing group and the body of Clemson students here at TEC. I cannot imagine a group this size—160 people—being overlooked, or missing representation on the main campus. But here we are.

Please print this letter. After all, several recent Tigers have discussed a dog to great lengths. Now it's time to hear from some Rats.

Thanks, Tom.

Victor A. Barkley
Class of '70

Dear Tom,

While studying my American History the other night, the idea of the colonists being governed without representation seemed to be closer to me than just American History. Suddenly I realized that this idea is about what the students at Clemson in Greenville are having to endure. We, the Greenville Division of Clemson, are in reality a type of "colony" of the mother campus in Clemson. We, as were the colonists, are governed by a "royal" governor sent from the mother campus. Don't get me wrong. There could never be a nicer fellow than our "governor". What I am wondering about is the fact

that we are governed without representation just as the colonies were. We are under jurisdiction of the laws made at Clemson, but we have no say-so in the formulation of these laws nor are we allowed to send a representative to look out for the interests of the students in the "colony". Don't peg me as a gripe, Tom. I am only hoping that serious consideration will be given toward allowing the students in Greenville to have more voice in the government of Clemson University.

Richard Hester
Class of '70

Dear Tom,

After reading the article in last week's Tiger in reference to the change in our new class registration booklets, I found myself concerned, but not totally surprised.

I came across something else of interest last week. It was entitled "The Nature of Academic Freedom," appeared in The Saturday Review, (April 27, 1966), and is read in part as follows:

"Academic freedom was born some seven centuries ago, as student freedom, with the insistence by students in Italian and French universities on the right to have a decisive voice in choosing professors, arranging for courses for lectures, controlling all their housekeeping affairs and securing certain political rights in their communities."

Withdrawal of student rights may not yet be a complete reality at Clemson University, but it is not extremely difficult to see in the future.

At a fine institution such as ours, where students and faculty both seem to hold a high regard for tradition, it seems to me very saddening to think that such an old tradition as that of academic freedom may be slowly dying.

Respectfully yours,
Robert J. Segerstrom
Class of '69

Dear Tom,

I have been asked on several occasions if there are any guidelines for the use of the Clemson University Library. The answer is yes. Some of these are written—others are unwritten.

The written guidelines are included in "Library Guide: The Robert Muldrow Cooper Library, Clemson University." This guide is available at the circulation and reference desks and is punched so that it will fit in a notebook. A copy may be had by anyone who uses the library. The guide covers such topics as hours of service; circulation procedures; an explanation of the Library of Congress System of Classification; the call numbers on books; and the arrangement of books in the collections. A floor plan showing the stack layout on each floor is included. The last paragraph of the guide makes reference to South Carolina Law R 1062, H 1539, which is concerned with the prosecution of those who willfully and know-

ingly fail to return borrowed articles; steal or unlawfully take library material; write upon, cut or otherwise disfigure library property. Other than this last paragraph no mention is made of conduct in the library except that the guide does point out the areas where smoking is permitted.

The unwritten guidelines concern conduct in the library. These rules are as old as libraries themselves. The familiar expression, "I'm going to the library so that I can have a quiet place to study," was not coined by accident. Over the centuries librarians have insisted that persons who use a library must be able to do their research in an atmosphere that is quiet and free as possible from distraction. Your Clemson Library, which is described by most visitors as "fabulous" has been designed with this idea in mind. The Interior Consultants in their selection of color and fabrics, the variety and design of library furniture, and the placing of chairs and tables provided about seven different types of study atmosphere, all of which combine beauty and efficiency.

In such a setting the unwritten don'ts: Don't put your feet on chairs, tables or upholstered furniture; don't put your feet on the wall; don't stretch out on sofas; don't bring candy or other food into the library; don't disturb others who are studying; don't stick chewing gum under chairs or tables; don't mark on tables or write on the screens of microfilm readers; don't put paper clips in the coin mechanism of the photocopying machine (a Xerox coin-operated photocopier has been on order for several months but is not yet available) are not spelled out. It would be most embarrassing to the vast majority of Clemson students to have such universally accepted rules of conduct posted. Nevertheless, among the several thousand persons who use the library during the course of a week there are a

few individuals who "couldn't care less." The library shall insist that those who are qualified to use the research resources shall be qualified also to maintain the decorum necessary in this beautiful building.

Thank you, Tom, for the opportunity to write about library guidelines.

Sincerely yours,
J. W. Gordon Gourlay
Director of the Library

Dear Tom,

Clemson is noted for its beautiful and picturesque campus. One of the most beautiful areas of our campus is the new library. All students should indeed be proud of its beauty, design, and value. Our library is very highly publicized in literature issued by our administration - information booklets, the freshman handbook, college directory, football programs, etc. Thus many of the visitors to the Clemson campus desire to see this fine building. Groups of important visitors are frequently observed on tour of the library.

I can imagine their reaction to the usual pile of trash located right in front of the entrance to the library. I wonder why this eyesore is allowed to damage the beauty of our library? Certainly, this is not par for Clemson. Is not someone responsible for the appearance of this area? Should we the students allow such a disgrace?

John Settle
Class of '70

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Oct. 6-7-8
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— IN COLOR —

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— IN COLOR —

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Oct. 12-15
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CAMPUS INTERVIEWS

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ROTC Cadets Honored With D.M.S. Awards

Dr. H. L. Hunter, Dean of the College of Arts and Science, and Col. Melvin C. Brown, professor of military science, presented 58 Distinguished Military Student awards to Army ROTC cadets at a Brigade Review yesterday on Bowman Field.

Forty-four senior cadets received Distinguished Military Student badges. Nine senior cadets received the Half Wings of the Army ROTC Flight Program, and five cadets received medals for their team victory in the Society of American Engineers Engineer Markman Meet last spring.

The cadets who received the Distinguished Military Student award were appointed by Col. Brown and a selection board, consisting of both ROTC instructors and University officials.

To qualify for the Distinguished Military Student Award, a cadet must rank in the top ten percent of his ROTC class and in the top half of his college class. He must demonstrate outstanding leadership qualities and moral character.

Upon graduation those DMS's who maintain all of the proficiency standards required for designation as a Distinguished Military Student will be designated Distinguished Military Graduates.

The Distinguished Military Students include Cadet Lt. Col. James H. Abrams, Jr., Cadet Capt. Terry K. Alexander, Cadet First Lt. Frederick C. Ayer,

Cadet Lt. Col. David D. Bailey, Cadet Capt. Ronald B. Beatson, Cadet Lt. Stephen H. Best, and Cadet Lt. Col. Charles J. Bethea, Jr.

Also Cadet Capt. Ronald L. Boyce, Cadet First Lt. William E. Branch, Cadet Capt. Dillard W. Bray, Jr., Cadet Lt. Ronnie E. Bullock, Cadet Maj. Robert G. Castles, Cadet Capt. Walter L. Dantzer, Cadet Lt. Col. Barry T. Davilli, and Cadet Capt. Charles E. Felkel, Jr.

Also Cadet Capt. Robert D. Frey, Jr., Cadet Capt. Thomson L. Gibbons, Jr., Cadet Maj. Curtis C. Graham, Cadet Capt. Earl H. Grubbs, Cadet Maj. Jack B. Hafner, Cadet Maj. William N. Hannah, Cadet Maj. William P. Hannah, Cadet First Lt. Curtis G. Hayes.

Also Cadet Capt. William H. Horton, Cadet Capt. Charles E. Hill, Cadet Capt. Charles W. Jager, Cadet Capt. Bruce W. Johnson, Cadet First Lt. Charles E. Kirkwood III, Cadet Capt. Samuel C. Martin, Cadet Maj. Richard E. Miley, and Cadet Capt. William O. Noffz, Jr.

Also Cadet Capt. William J. Ragsdale, Jr., Cadet Capt.

Henry J. Reed, Cadet Capt. Ralph S. Rustin, Jr., Cadet Capt. Jesse D. Scott, Jr., Cadet Col. James L. Sutherland, Cadet Capt. Eugene P. Trotter, Cadet Lt. Col. Keith H. Waters, Cadet Maj. Jack L. Wilks, Jr., Cadet Capt. Randall P. Windham, Cadet Robert V. Weaver, Jr., and Cadet Capt. Jonas N. Grissom, Jr.

Cadets Marion B. Crooks, Ronald J. Dance, Earl H. Grubbs, Neill M. Hugg, Bruce W. Johnson, Melvin R. McCall, Jr., Werner B. McDannald, Marvin R. Roberson, and Jesse D. Scott, Jr. received their half wings signifying participation in the Army ROTC Flight Program. Upon completion of the Flight Program the cadets will receive their full wings and hold a private pilot's license.

Last spring Clemson's Society of American Military Engineers carried away the top honors for the second consecutive year at the Nation SAME Engineers Rifle Match. Cadets William B. Kuykendal, Gary E. Gerhold, Charles L. Shackelford, Carl P. Hughes, and Robert L. Little received a bronze medal yesterday signifying their part in the team victory.

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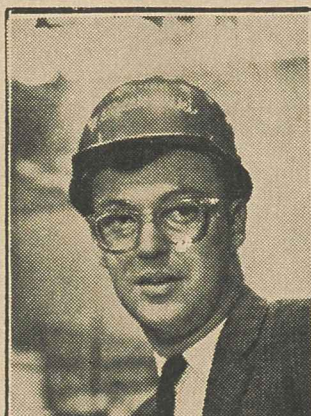
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Foreign Students' Plight-- Elements Of Doubt, Dismay

Editor's Note: This article appeared in the August edition of the Duke Alumni Register. We think it reflects an opinion worthy of note by American students.

By Pradyumna Chauhan
Indian Graduate Student

I understand that every year about 10,000 students come to the United States for studies in various disciplines. This was not always true. Even as late as 1940, Munich, Berlin, Sorbonne, Oxford, Cambridge, and Utrecht were the universities to attend. Like the nineteenth-century American scholar, ambitious students from most countries flocked to either Germany or France or England — to Germany for natural sciences and to France and England for humanities. But during the Second World War most of those paths were lost, as it were, and now all roads seem to lead to the United States.

Several factors have helped this process. The first nuclear explosion carried out by the United States announced to the world that her technology was second to none. Her subsequent participation in the reconstruction of Western Europe and parts of Asia proved the strength and stability of her economic system. If there were any doubts about her literary capabilities, awards of Nobel Prizes to Faulkner, Steinbeck, and Hemingway finally laid them to rest. During the post-war years, when Europe was still recovering, scholars from almost every country were encouraged to come and study in the United States. Impressed by the libraries and research facilities available here, they carried stories back to their own countries which served as effective advertisements for American higher education. Also, many American professors and scholars, engineers and advisors have criss-crossed the Atlantic and Pacific oceans several times during the last twenty years, each adding to the expanding image of America in foreign lands. Accompanying them, in addition to their skill and

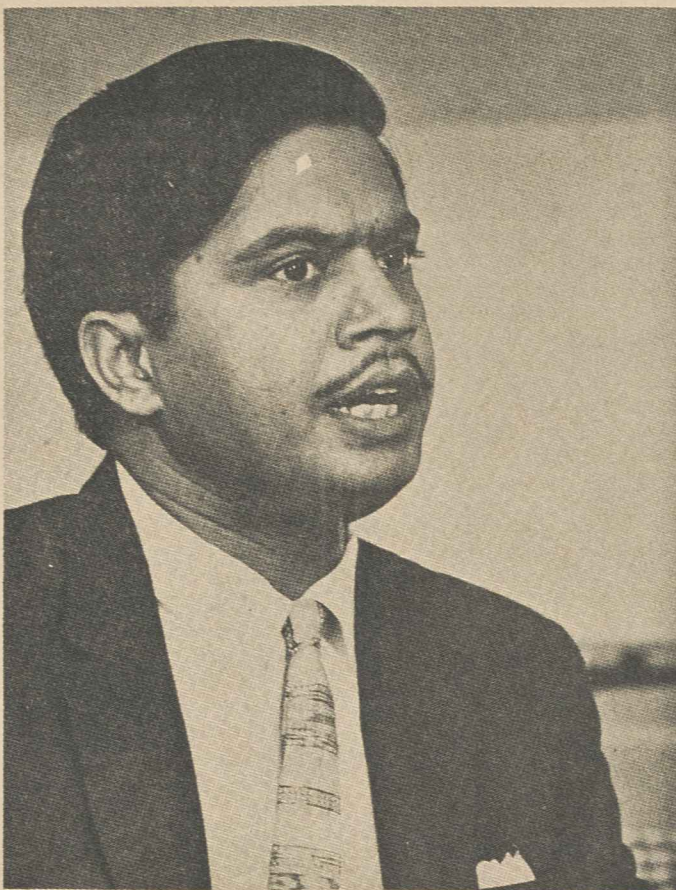
friendship, were the western movies, paper-back thrillers, and Coca-Cola. America grew into a modern myth. And more than anything else, it is the myth of America which continues to draw students of all kinds of interests and abilities to this country. This myth has two aspects—one as the Chinese see it, the other as the rest of the world sees it. But common to both are certain elements of puzzle, doubt, and distrust.

Let us follow a foreign student for a few months from the time he embarks for the States in Southampton. Returning from summer vacations in Europe are about 1,200 American students on the ship—most of them undergraduates. In this group the visitor finds his first introduction to America. Impressions formed under the contingencies of travel cannot be the best impressions, but certainly they are the most abiding. The foreign student finds these young Americans quite sociable, but he misses the warmth and informality he had associated with Americans. He forgets that they may be excited and tired after their long summer abroad. He finds them a little exclusive and a little too sensitive. It hardly occurs to him that being young, away from home, and in the presence of other national groups may cause them to be a little diffident. He is amused by their enthusiastic dances and shocked by the open exhibition of intimacy between the two sexes. Even while he admires their tenacious fellowship at the bar, he is distressed by the daring of their language. Half disillusioned, he arrives in New York. Two days there and the worst of suspicions about America are confirmed. In such a state of mind he comes to his school.

Every college and university does not have the natural charm and architectural beauty of the Duke campus. But even here, as he enters the dorm, he finds that bathrooms, like stalls in a stable, have neither a curtain nor a door. Pretty soon he either de-

velops a Hellenic respect for bare human physiognomy or decided that privacy is the price that he must pay for central heating. He goes to the classroom and is puzzled by the air of perfect informality there. Not only does the class not stand when the professor enters the room, but everyone keeps on smoking or drinking his Coke nonchalantly right under the nose of the professor. Some have the audacity even to call their teacher by his first name—if only outside the class. After spending a month in this manner, many a visitor considers his education already complete. Concluding to his own satisfaction that his familiar attitudes and institutions are the best, he relapses into customary cocoon. From then onward, he neither needs, nor can be given, any help. A degree is all that he stays here for.

But there is another kind of foreign students, one who is less provincial and more catholic. Learning from his past experience that no two social groups can have the same historical experience and therefore identical systems of values, he exists, while keeping an open mind, in a state of perpetual suspense and uncertainty. Acting on the principle of *reductio ad absurdum*, he decides from the vitality and growth of American civilization that embedded somewhere in it must be some sources of strength. But he discovers during his exploration that most of the assumptions and principles that had given stability and direction to his own life and thought are irrelevant in his new quest. He realizes that he recognizes neither birds nor trees nor flowers. Even when he likes some food, he cannot name it; and those who serve him in his dining hall are certainly not interested in his education. Most of his friends, and some of his teachers, too, take him for what he appears to be—a mature person possessed of all the skill and knowledge proper to his age. Little do they suspect that of necessity



Pradyumna Chauhan

"They must undergo a second childhood in many respects . . ."

he must undergo a second childhood in many respects. But if he has patience and faith in the people around him, then help and sympathy will arrive.

If he has an international advisor like Duke's Mrs. Reba Hall, she will explain what a carrel is; some thoughtful teachers many interrupt their lecture to explain what a southern plantation is like or what *locofocoism* was—explanation superfluous for most American students. If he is lucky, he may find friends who would gladly be his mentors without being patronizing. He visits church-communities and learns that behind much of the flippant social conduct there is a tough moral fibre. He is invited to homes where it dawns on him that the girls, after all, deserve the social freedom he begrudges them. He could even envy the splendid companions and wonderful mothers that they make. Gradually he begins to sense, too, that behind the excessive informality of the classroom there is a deep respect for the individual's personality. Rid of his prejudices, and his curiosity awakened, he is well on his way to making

deeper discoveries. It is only the pressure of academic work or lack of resources or social opportunities that can restrain him now from finding new insights into things around him.

Bringing as he does a detached and philosophic outlook, the foreign student cannot be a complete liability to his host institution and country. Through him it should be possible for his friends and colleagues to see their own institution in a fresh, if not entirely different way. Even those who retire into their prejudices have some use. They are bound to generate an awareness, one essential for our age, of the fact that there is more than one form of civilized living. They may even offer a means of transvaluation. Then the presence of these students from different lands, besides lending a cosmopolitan character to the institution, must enrich the intellectual content of its total achievement.

Those who come out of their country to study abroad carry some serious responsibilities on their shoulders. They stand in a kind of double trust—to their hosts and to their own people. They must learn and absorb all they can, yet must not renounce their own way of life, for that would bring censure and render them ineffective among their people.

Judicial Action Voids College Parking Tickets

Millions of university-issued parking tickets across the country may now be worthless. In a precedent-setting case, the prosecution of a Mississippi State University student for refusing to pay his campus tickets has been dismissed.

Leslie C. Cohen, a Canadian political science student at MSU, balked when the academic institution imposed \$20 in parking fines without a hearing.

When the University threatened him with dismissal and state court action unless fines were paid, Cohen went to the

Lawyers Constitutional Defense Committee of the American Civil Liberties Union.

The LCDC secured a restraining order to prevent MSU officials from impeding Cohen's efforts to gain admission to a Canadian Law School. Cohen feared that the University would delay sending his records, would note the parking violations on his record or would not allow him to take a necessary summer session course at Mississippi State.

The LCDC subsequently challenged the constitutionality of the Mississippi statute under which the University justified its regulations. The statute granted to the State Board of Institutions of Higher Learning the power to create regulations which are

municipal in effect, the LCDC charged.

While the case was before the U. S. District Court, the state Attorney General, representing the University, conceded that the regulations which were promulgated by MSU and their manner of enforcement were null and void. The University dropped its charges against Cohen and the Mississippi statute came under the consideration of a three-judge federal court.

Although the law was eventually ruled constitutional, LCDC chief counsel Alvin Bronstein said that this does not affect the due process precedent that had been raised over the tickets themselves.

Bronstein said he has already received requests for particulars on the case from legal departments of several universities.

S. C. Receives Grant For Training Programs

Improvement and expansion of facilities to advance vocational education in South Carolina are prime objectives of a 37-month grant of \$164,240 approved by the U. S. Office of Education.

Cooperating in the establishment of the S. C. Research Coordinating Unit for Vocational Education to administer the program are the Division of Vocational Education, State Department of Education, and the School of Education at Clemson University.

Federal funds totaling \$69,360 have been received to help finance the operation during the first 13 months. Federal participation lowers to \$56,460 in the second year and \$38,420 in the third year. South Carolina will contribute an additional \$65,431 during the three years.

Dr. Lowery H. Davis, head of the Clemson department of agricultural education, is acting director of the unit until a permanent director is appointed. "We are establishing for the state of South Carolina," he said, "a unit capable of identifying, conducting, coordinating and disseminating the research necessary to support an efficient and effective program of vocational education."

"A tremendous need exists in South Carolina," Dr. Davis continued, "to bring education training to a large percentage of our population that will permit them to earn a satisfactory level of living. The Research Coordinating Unit will develop a program designed to determine the occupational needs and the ways and means of meeting these needs. Continuous research will be conducted

to influence and guide these people into training programs for self-improvement."

An occupational data reporting service will be set up to provide and maintain current occupational data pertinent to the occupational training of youth and adults. A continuous job analysis system will be developed in the various areas of occupational training for curriculum development, teacher education, in-service education and course selection.

Another unit function will be to furnish a continuous evaluation of the status of occupational training throughout the state.

The Board of Directors is charged with the responsibility of organizing the new unit. "He state director of vocational education and the state supervisor of each of the vocational areas are members of the Board. The state supervisor of vocational research will act as liaison officer between the unit and the Division of Vocational Education; all research activities will be carefully coordinated through the division."

The research coordinating unit will be located at Clemson University which will provide the physical facilities, exercise fiscal controls, employ personnel and conduct unit activities. Head teacher educators of the vocational teacher education departments at Clemson will also hold membership on the Board of Directors.

The University of South Carolina, Winthrop College, and South Carolina State College will furnish head teacher educators of vocational departments as members of the Board.

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SKELTON'S HOME AND AUTO



By SAMMIE CARROS
Executive Sports Editor

TRAILING THE TIGER

It has been said many times over that Saturday was one of the finest efforts ever put out by the Tigers. But something more important has appeared. This is a desire to win regardless of what the odds are.

Against the Cavaliers the Tigers were three touchdowns short with time running out; however they gathered their forces and finished like a Tiger who hadn't been fed in weeks. Many people looked at the score and immediately said there is little hope at Georgia Tech. Most pigskin pickers made us two to three touchdowns underdogs.

Well, to the surprise of many, Clemson came close to reenacting Sherman's march through Atlanta. The Tigers looked unbelievable for most of the three quarters as they completely harrassed the Engineers, but suddenly found themselves behind 7-6. This is where the desire to win showed as the Tigers marched for a go ahead score. Once again they found themselves on the short end of the score and once again they were determined to score. They came very close which only counts in horseshoes, but then this should make them this much hungrier.

This weekend the Tigers face a greater challenge than Atlanta. They will be playing the defending national champs in their own backyard. To many this could seem impossible, but they've probably never really wanted to win in the first place.

LSU seemed unbeatable in 1958 when they were national champs. Clemson, however, outplayed them only to lose 7-0 on a bad punt. Tech seemed unstoppable last weekend with what Dodd considered perhaps his best team. Once again Clemson disproved this.

Now the challenge is as great if not greater—the defending national champs and Orange Bowl victors, the number four ranked team in the country, an undefeated team, and a group of fast, hard hitting football players who are very proud.

In the past Clemson has shown great deal of pride along with a great hunger. Thus far they have gone unfed. If the Tigers remain hungry enough they may have that big meal soon.

Clemson's first five opponents bring some interesting thoughts to mind. Virginia, Georgia Tech, and Alabama had spotless records. Duke and Southern Cal should also be defeated when the Tigers meet them. In these past two weeks the Tigers will have faced the number nine and four teams in the country. Then should Duke beat Maryland they will be in the top fifteen, and Southern Cal could be in the top five when we play them. This is a tough schedule.

Saturday's game with Alabama will certainly be well photographed. It seems Coach Bryant has 13 different cameras taking shots of the offense and defense from different angles. Some are in color, some are in black and white, and some are in slow motion.

Tigers Tackle 4th-Ranked 'Bama

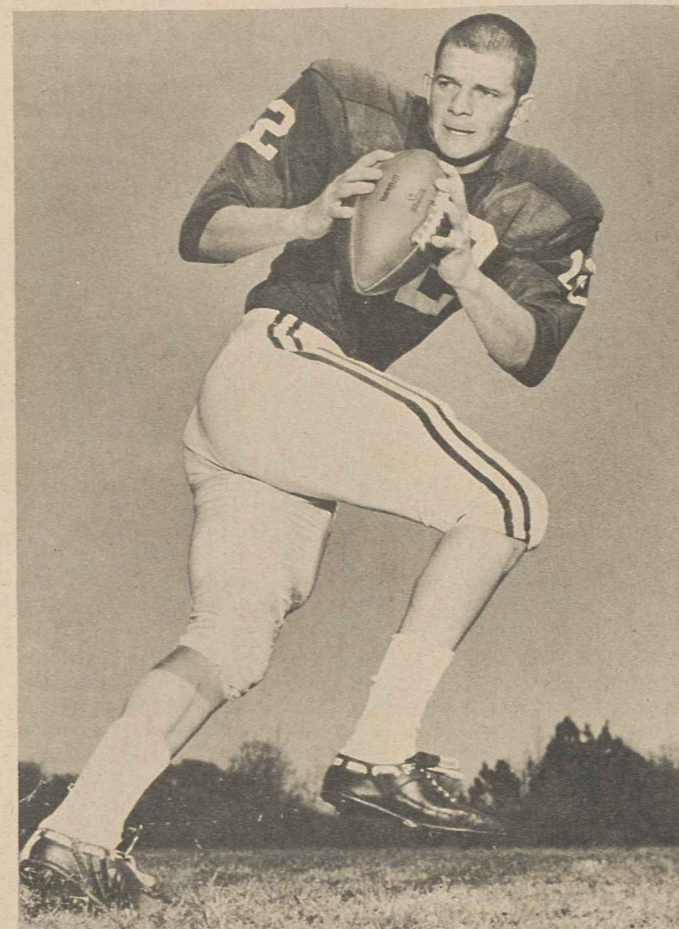
State Honors Dick Christy

(Special to The Tiger)
RALEIGH — One of North Carolina State University's greatest football players will be honored when the Dick Christy Award is initiated here Saturday at the N. C. State-South Carolina football game.

The award, to be made by Mrs. Shirley Christy in memory of her husband, an All-American halfback for the Wolfpack in 1957, will be presented annually to the most outstanding North Carolina State player in the South Carolina game each year. Members of the press and radio corps covering the game will vote on the recipient.

Christy was killed in an automobile accident July 8, 1966, just outside of his hometown of Chester, Pa. He had the best day of his illustrious career against South Carolina in the final game of the 1957 season in which he scored all 29 points in State's vital 29-26 win over the Gamecocks. The win clinched the Wolfpack's first Atlantic Coast Conference title.

(Continued on Page 6)



Stabler: 'Bama Snake'

The Clemson Tigers stay on the road this week as they tackle Alabama's Crimson Tide—the nation's number four team and defending national champs.

"Bama" with 34 returning lettermen and a host of talented sophomores are driving hard for a third consecutive National Title under the leadership of Coach Paul "Bear" Bryant.

This is Coach Howard's first encounter with the "Bear" and it should be highly interesting. Clemson has played Alabama nine times and has come out victorious three times. At the last meeting with the Crimson Tide, the Tigers came away on the short end of a 32-0 score in 1936.

Last year the Tide posted a 9-1-1 record losing only to Georgia and wrapped up the national title with an impressive 39-26 Orange Bowl win over powerhouse Nebraska.

Alabama opened their season with a 34-0 win over surprisingly pesky Louisiana Tech. Next to fall was what Mississippi Coach Johnny Vaught described as "one of my best teams since we had Jake Gibbs" by the margin of a touchdown and a last minute field goal 17-7.

Taking over the gap left by All-American Steve Sloan is Kenny "Snake" Stabler who proved that the Tide still has the bomb. Stabler only passed five times against Tech, but two of them were to speedy wing back Dennis Homan for two touchdowns.

The Tide, proving again that they still have one of the toughest defenses in collegiate football, held Tech to -32 yards rushing. Ole Miss could only roll up 77 yards on the ground.

Alabama's offensive team is composed of seven seniors and four juniors, all who played regularly on last year's national championship team.

At signal caller, Kenny "Snake" Stabler is fast making Tide fans forget Steve Sloan. This 185-pound junior passes left handed and is described by Coach Bob Jones as "not having Namath and Sloan's form, but he completes them."

At wingback is Dennis Homan, one of the fastest backs the Tigers will meet this season. Homan besides being an excellent runner has also pulled in three scoring passes.

Tailback is held by 215-pound Les Kelly, who is one of the biggest boys on the team ac-

cording to Coach Bryant.

Ray Perkins, a pre-season All-American rated by the Alabama and Clemson coaching staffs as one of the finest ends in the country, will start at split end. Against Ole Miss, Perkins pulled in nine passes, one for a touchdown.

Anchoring the light but fast offensive line is All-American Cecil Dowdy, one of the best blockers to play for Alabama according to "Bama" coaches.

Alabama runs mainly out of a spread formation, usually the I or slot T.

"They run a balanced line and enjoy running up the middle and from tackle to tackle. "Bama" doesn't run many traps or razzle-dazzle plays but relies on pure power plays. Their line is extremely fast, and they like to run right over the top of you." This comment came from Coach Bob Jones, who watched Alabama beat Ole Miss last week.

The Crimson Tide's defense is anchored by three tough defensive backs. Dickey Thompson, Bobby Johns, and John Mosely are "terrific backs with great speed who love to hit and are as fast as any we'll see this year," stated Coach Whitey Jordan, who scouted Alabama's defense last week.

Thompson, a defensive standout against Tech and Ole Miss, has intercepted five passes so far and has been credited with many individual tackles.

At linebacker Coach Bryant is starting with three sophomores, Hall, Riley, and Killgore—described by Coaches Jordan and Jones as "very quick with tremendous moves. They can be blocked, but they come back so quick and still make the tackle."

Alabama runs many defenses ranging from a 4-3 to a 4-4, usually with three men deep and a roving Monster back.

The defensive line red dogs, stunts, and slants on every play to confuse the offense. Coach Jordan best described the outlook for this game when he commented "we have the people to get the job done, we're as big as they are and pretty fast. We came of age last Saturday, and I believe we'll prove it tomorrow."

Touch Football

The meeting at which this fall's touch football program will be organized is scheduled for Tuesday night, October 11 at 7:30 in the Big Gym. All persons interested in entering a team must attend this meeting. Details will be presented; a discussion of the rules will be held; rosters will be filed; the forfeit fee paid. Make plans for this meeting and come prepared. The forfeit fees for softball will be returned beginning at 7:15.

For the second straight week Coach Frank Howard faces a coach with over 150 victories. Coach Bobby Dodd now has 159 triumphs and Coach Bear Bryant of Alabama notched his 162nd against Ole Miss last Saturday night. This will be the second time Howard and Bryant have faced each other. In 1952, when Bryant was at Kentucky, the Wildcats put it on the Tigers with a 27-14 count.

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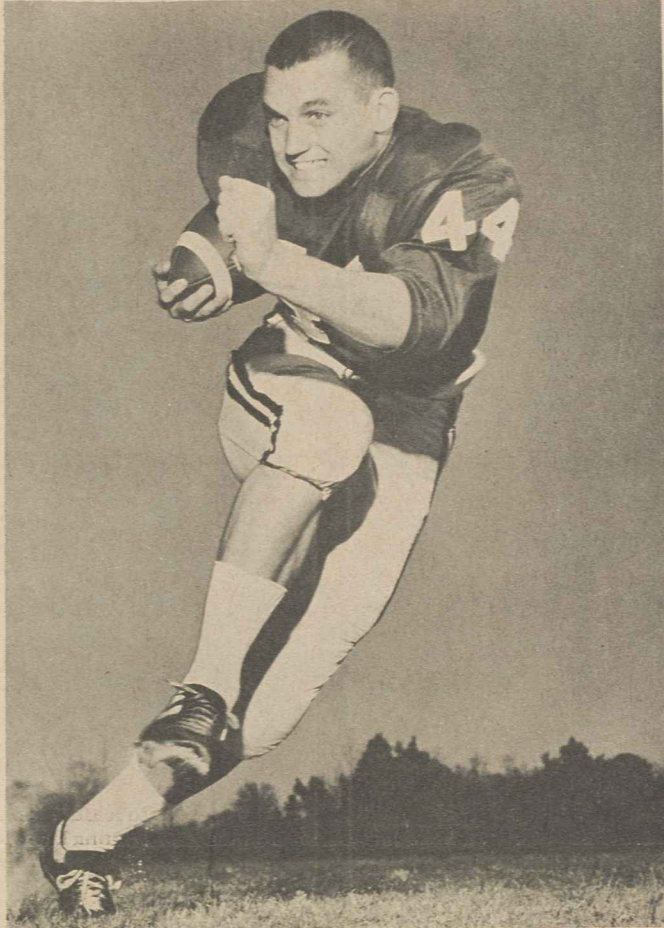
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FESS PARKER

Thurs. Shows 7-9

Fri. & Sat. Shows 3-5-7-9

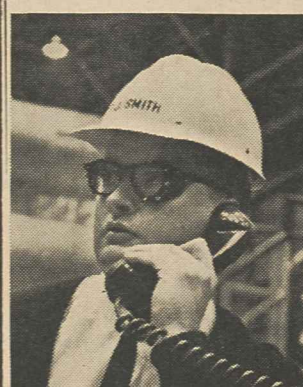


Thompson: 'The Thief'

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Art student keeps getting the brush-off.

DEAR REB:

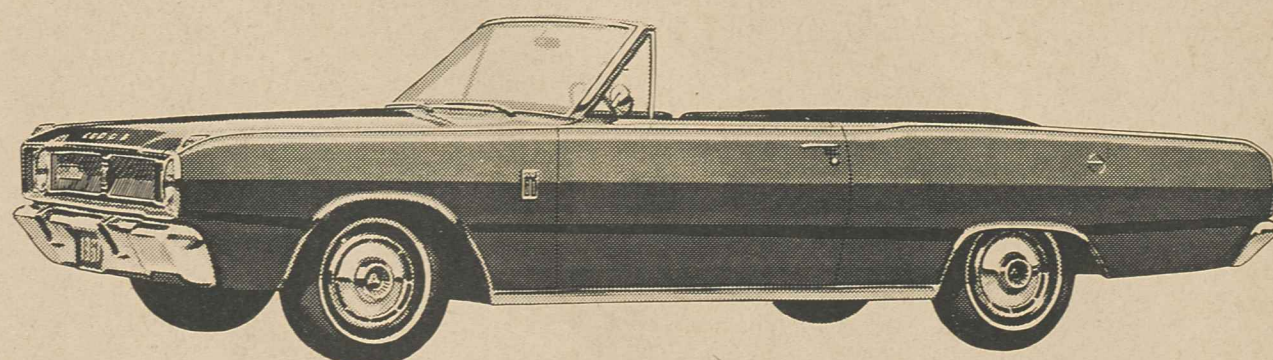
I'm a regular Renoir on the canvas, but on campus I just don't seem to make the scene. There was one campus cutie that used to admire my paintings, but now she's too busy admiring some guy's new Dodge Dart. She says riding in this guy's Dart is like art; every time they go out, they draw a crowd. What can I do? I just have to see this girl again. It's not that I'm in love with her, I haven't finished her portrait yet.

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Softball Finals Will Be Monday

By JERRY JEBAILY
The intramural softball season is rapidly drawing to a close. In this week's semi-finals and finals for league championships, there were some very well-

played games. For the second time this year, KDX's Eagles took on the Garden State Ten. Both teams were ready for the game Tuesday. For the first three innings, it



Speights Takes His Cut

was a battle between Bob Luckabaugh and Terry Handegan as each of these pitchers held his opponent scoreless. In the bottom of the fourth, Buddy Benedict ripped a single to right field and after moving to third, scored the tie-breaking and winning run on Mike Fulmer's double.

KDX couldn't muster any offense whatsoever. As a result, the Garden State Ten team took the semi-final contest 6-0.

Meeting again on Wednesday for the League championship, both teams played good ball. Carlyle Henley, a former freshman baseball player sparked KDX's infield with his sound playing. As on Tuesday, the game was low scoring with both pitchers having good control.

The Garden State Ten team, with consistently good hitting throughout the year, again used a barrage of singles and doubles to take and maintain a lead. With the help of a double play and some fine glove work by third baseman Roy Little, the Garden Ten team took the hard-fought contest 10-5.

Wednesday, in another league championship game, University Apartment Black despite Dave Ebenitack's bases loaded triple, and Reece Poulton's .600 batting average succumbed to D-5 10-2 for the league D title.

Also on Wednesday, the Baptist Student Union defeated F-3 for the League F title. Capt. Todd Tyner and Billy Coleman shined as the BSU team

won the game 6-2. Dick Kapp, termed as a "good, tough hitter," by the team's captain led the Numeral Society Reds over Phi Kappa Delta in the semi-finals for League E. Then they met the Scuba Club in the championship battle for the League E title with the Scuba Club coming out on top with a 4-3 score.

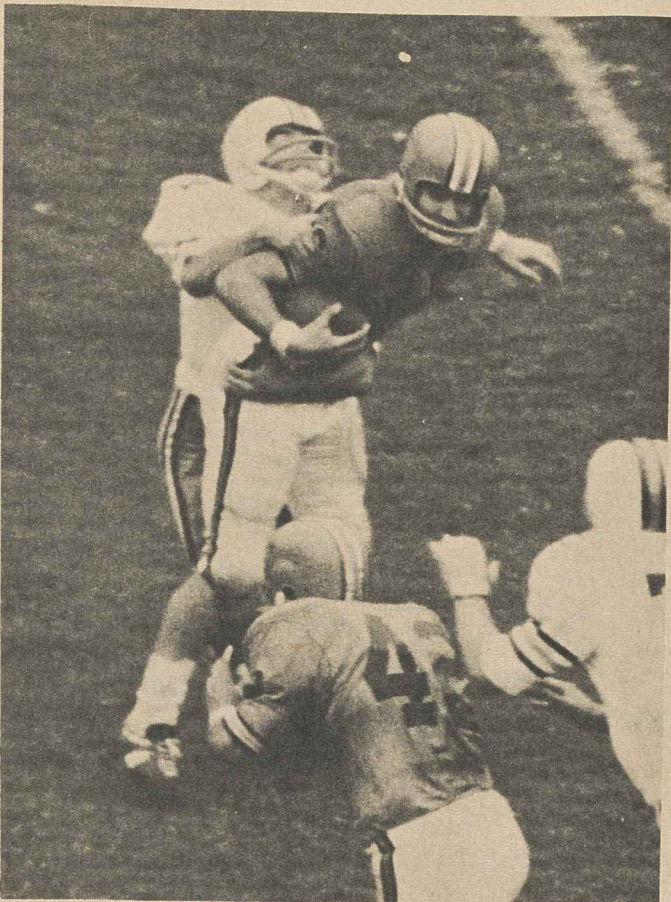
The Delta Kappa Alpha Deacons clinched their League C championship title by beating Delta Phi Kappa 8-7 in the final game played Tuesday.

In another semi-final game on Tuesday, F-3 squeezed by the PKD Blacks 6-4. Chuck Crawford scored the go-ahead run on a bunt by John Long. Wayne Coker had a home run on the first pitch of the ball game for the winners.

The Newtonian Society clinched its League B title by outlasting Alpha Gamma 11-10. Dan McCallum had two home runs for the winners. David Ott also helped out with his 3 for 3 showing.

Tally

		G. B.
Jebaily	30-10	-
Smith	30-10	-
Carros	29-11	1
Love	29-11	1
Finkelstein	28-12	2
Copeland	28-12	2
O'Riley	25-15	5



Tech Grabs Liberatore

Cubs Lose To Georgia Frosh; Entertain Baby Deacons

A 54-yard run by the Bullpup's Gilbert in the third period provided the winning margin last Friday as the Clemson Cubs were defeated 20-13 by

the Georgia frosh before 5,000 fans.

The game opened with both teams scoring in the first quarter. Georgia's Bullpups managed their six pointer on a one-yard plunge by Gilbert. Clemson capped its drive with a 19-yard pass play from Charles Waters to Funderburk. Both PAT's were connected for a 7-7 tie.

In the second period each team added another touchdown. Quarterback Waters ran 13 yards for the Cubs, but the point after was missed. Georgia's extra point attempt was wide and at half time the two teams were tied 13-13.

Midway through the third quarter Clemson's Waters hit flanker Mike Funderburk on a short pass. Funderburk then ran it 80 yards for a touchdown; however, the officials called it back because of offensive holding. Moments later Gilbert broke loose for Georgia's winning score.

Offensively the Cubs were led by quarterback Waters who connected on 11 of 27 tosses for 157 yards. His principle receiver was Funderburk with seven catches for 84 yards. Brimer grabbed two for 12 yards, and Carter pulled in two for 61 yards. On the ground Clemson was led by tailback Johnson who rushed twenty times for 46 yards.

Georgia showed a strong running attack in amassing

Greetings my beloved followers. Before another word is said I would like to thank the sports staff for one of the finest stories I have ever read about myself in last week's issue. They managed to catch me when I was taking a few minutes out of my busy schedule. All of your cards and letters expressing interest and concern were very much appreciated.

A review of last week's picks shows that I missed my first prediction in my many years of this work. Few people will remember I picked UNC over Michigan U. Many refused to believe me and called me crazy. However, I persisted and showed all supreme.

I have received many congratulations for my picks such as State over Fort Lewis and Adams State over College of Southern Utah, but these were safe picks. My best forecasts—I believe—was picking Bemidji to roll over Wiona, which they did by the margin of 14-7.

The only mar on my otherwise perfect record of 379 prognostications this past football

Saturday was St. Procopius squeezing by Eureka to the tune of 7-0. If you'll remember I picked a tie.

But someone said what's done is done and cannot be undone so we set sail on a new week. With hair thrown back, chest flung out, nose turned up, and Ouji board out.

The two big games of the week which will be regionally telecast find the Washburn Ichabods going up against the tough Kutztown Bears. Butz will have to get the nod here with their star quarterback Knute Malovich who made all-Bear for the seventh consecutive year. My prediction for the score before the game is 0-0.

My second big pick of the week involves the Shippensburg Red Raiders and Sul Ross Lobos. The Raiders should take it on the lamb from the Lobos.

Upset of the week — Lester Maddox over "Bo" Calloway by the length of an axhandle.

All-American of the Week—Richie Nixon for his deceptive moves; he appears to be running when he says he's not. All correspondence is welcomed, and it is requested you send it to me ZOG spelled ZOG in care of The Tiger.

Tiger Tips

Clemson has scored eight touchdowns in two games and seven different players have turned in a six-pointer. Tailback Jacky Jackson is the only player to tally more than one touchdown. Jimmy Addison and Doug Walker have two points each on conversions.

Clemson's two touchdowns were not only the first ones scored on the Georgia Tech defense this fall, but it also marked the first time the Tigers had pushed over two touchdowns on the Yellow Jackets since winning 21-7 in 1945. The two schools had played seven times since '45 and last Saturday.

Clemson fullback Bo Ruffner had the second best day of his career against Georgia Tech when he picked up 60 yards on 17 carries. Last year he gouged out 62 yards in 10 attempts against Wake Forest, and no doubt would have bettered that against Tech, but he was hurt three plays before the third quarter ended and will be lost to the Tigers for the next two games.

Christy

(Continued from page 5)

Christy scored four touchdowns and kicked two extra points. Then, with the score 26-26, a penalty on the final play of the game with time having run out, gave State one last chance. Christy, out-doing Frank Merriwell, then booted a 46-yard field goal to win the game. It was the first field goal he had ever attempted.

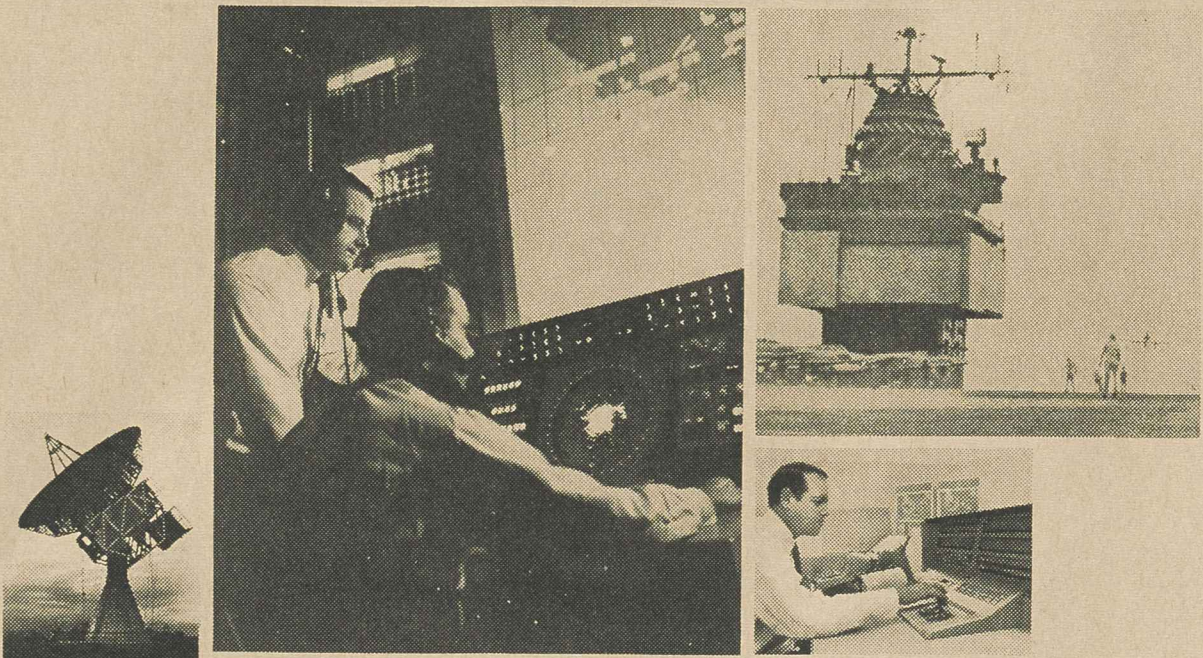
During his Wolfpack career, Christy scored 20 touchdowns. He gained 1,817 yards in 348 carries for a 5.2 average and was named Football Player of the Year and Athlete of the Year in the ACC in 1957-58.

Mrs. Christy and their two children, along with Dick's parents, will attend the game to make the presentation this Saturday.

We Pick 'Em

CARROS	LOVE	SMITH	COPELAND	JEBAILY	FINKELSTEIN	O'RILEY
CLEMSON over Alabama	CLEMSON	CLEMSON	CLEMSON	CLEMSON	CLEMSON	CLEMSON
Duke over Maryland	Duke	Duke	Duke	Duke	Duke	Duke
Auburn over Wake Forest	Auburn	Auburn	Auburn	Auburn	Auburn	Auburn
Notre Dame over Army	Notre Dame	Notre Dame	Notre Dame	Notre Dame	Notre Dame	Notre Dame
Michigan State over Michigan	Mich. St.	Mich. St.	Mich. St.	Mich. St.	Mich. St.	Mich. St.
Purdue over Iowa	Purdue	Purdue	Purdue	Purdue	Purdue	Purdue
Florida over Florida State	Florida	Florida	Florida	Florida	Florida	Florida
Arkansas over Baylor	Arkansas	Arkansas	Arkansas	Arkansas	Arkansas	Arkansas
Sou. Calif. over Washington	Sou. Calif.	Sou. Calif.	Sou. Calif.	Sou. Calif.	Sou. Calif.	Sou. Calif.
UCLA over Rice	UCLA	UCLA	UCLA	UCLA	UCLA	UCLA
Georgia over Mississippi	Georgia	Mississippi	Georgia	Mississippi	Mississippi	Georgia
Syracuse over Navy	Syracuse	Syracuse	Syracuse	Syracuse	Syracuse	Syracuse
N. C. State over USC	N. C. State	U.S.C.	N. C. State	U.S.C.	N. C. State	U.S.C.
Virginia over Tulane	Virginia	Virginia	Virginia	Virginia	Virginia	Virginia
Georgia Tech over Tennessee	Ga. Tech	Tennessee	Ga. Tech	Tennessee	Tennessee	Ga. Tech
Texas over Oklahoma	Texas	Texas	Texas	Texas	Texas	Texas
Ohio State over Illinois	Ohio State	Ohio State	Ohio State	Ohio State	Ohio State	Ohio State
L.S.U. over Texas A&M	L.S.U.	L.S.U.	L.S.U.	L.S.U.	L.S.U.	L.S.U.
Princeton over Dartmouth	Princeton	Dartmouth	Princeton	Princeton	Dartmouth	Princeton
E. Carolina over Davidson	E. Carolina	E. Carolina	E. Carolina	E. Carolina	E. Carolina	E. Carolina

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On-campus interviews
October 14

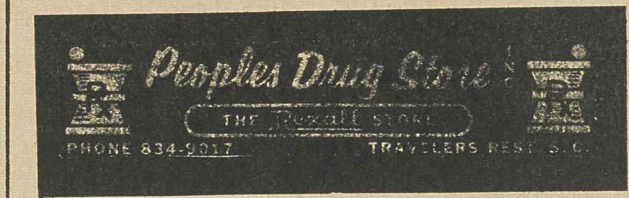
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Tech Nips Tigers In Soccer, 5-3

By DOUG FERNANDEZ

A quick Georgia Tech Soccer Team which is soon to be re-admitted to the Southeastern Conference capitalized on three Tiger miscues and took victory away from the Tigers. The game was marred by many fouls and rough play.

Clemson opened the scoring with newcomer Andy Demori left footing one by the Tech goalie after taking a pass from center forward Dikran "Turk" Ornekian. After the Tiger defense stopped several Tech rushes, the Engineers' center forward caught a high lob from his halfback and put the ball into the lower left corner of the goal.

The score remained tied until midway through the second period when Dikran Ornekian picked up a loose ball in front of the Tech goal and banged in a shot off one of the Tech fullbacks. The first half ended with the Tigers in the lead 2-1 and on the way to their first win.

With the second half came a change in the Tigers' luck as the Tech team capitalized on three Tiger mistakes. The first of Tech's four second period goals came early in the third period as a Tiger deflected a corner shot into his goal for a Tech score.

Georgia Tech's second goal came in the last part of the third

period when their center forward Fillipe passed to his left wing who boomed a hard shot into the upper right corner of goal. Another Tiger miscue set up the Engineers' last goal of the period. Tech's right wing shot a hooking corner shot which the Tiger center half-back misheaded into his own goal.

The Tigers came to life again in the early part of the last quarter when Dikran "Turk" Ornekian caught a bouncing pass from one of his halfbacks and rammed the ball passed the Tech goalie to make the score 4-3 for the Engineers. Late in the fourth period the Tigers miscued again and Tech's center forward Fillipe shot the ball into an open net.

Coach Kenney said after the Tigers' practice Monday that Tech had forced his boys to play soccer the way Tech wanted to play. He went on to say that the Tigers never stopped playing Tech's kind of game, and that had the Tigers played the same game in the second half that they had in the first, these mistakes wouldn't have happened.

The Tigers face the Ramblin' Wrecks again in a future match to be played at Clemson. Clemson is off this weekend but will play Duke for homecoming weekend. Other games will be Tech, Furman, Brevard, and Phiffer.

Players Interviewed Tigers: 'We Were Ready'

By PHIL DELLINGER

Final scores are not always indicative of the winner of an athletic contest as Tiger fans and foes realized after last Saturday's game. "Clemson made one of the greatest efforts a team of mine has," Howard stated after the ball game.

Statistically Clemson defeated the Engineers in every department. Defensively the Tigs held the explosive Yellow Jackets averaging 40 points a game to just 13 points. Two standouts for Clemson were Frank Liberatore and Jimmy Catoe.

From his safety spot Liberatore felt that the experience of the Virginia game aided Clemson against Tech. "We had an excellent scouting report that helped us to diagnose Tech's plays promptly. The linemen's hard rushing helped in the coverage of the pass receivers."

Liberatore added that the confidence gained from the Tech game would be the necessary boost for the upcoming Alabama game.

Jimmy Catoe turned in a fine performance according to Clemson's coaching staff. Catoe was given credit for 8½ tackles. "One reason we played better defensive ball was because we fired out a lot better against Tech," Catoe stated. "The ends did a good job of containing and turning in Tech ball carriers on end sweeps."

This was evident in the Tigers' throwing Lenny Snow for an eight yard loss on Tech's first offensive play. Clemson proved most stubborn when the Yellow Jackets moved to the Tigers' ten yard line. On the next three plays the Engineers were thrown for a total loss of 34 yards.

On offense Clemson scored the first two touchdowns against Tech this year. This marked the first time a Clemson team has scored twice on Tech since 1945.

Opening holes for the rushers was guard Harry Olszewski. "We were very successful in picking up the stunting of Tech's linemen and were able to drive them back with head-on blocking," Olszewski added that Alabama's Crimson Tide will display a hit and move defense similar to Tech's.

End Wayne Bell made several key receptions in the game including one which carried to the Engineers' one-yard line. For the season Bell has amassed seven for 144 yards. He hoped Clemson would give the same effort this week as they did last Saturday.

"It's hard sometimes to hold blocks against a small, quick team like Tech, but Alabama's defense will be no quicker."

Addison Goes 'Home'

By BOB BRADLEY

Clemson Sports Information

Nearly two years ago the Clemson sports information office received a letter from Mack Taunton in Shawmut, Ala., which had attached a high school transcript and the athletic achievements of a youngster named Jimmy Addison.

It was quite a record. There was nothing but A's on the transcript; in three years the figures revealed that Addison had passed for over 3,000 yards and 37 touchdowns leading his team to 24 victories in 29 games; punted 57 times for a 36.5 average; made good on

26 of 31 PAT's his senior year; not to mention his 23.4 scoring average, his 12.7 rebound average and 75.2 percent from the free throw line in basketball.

The letter accompanying Addison's accomplishments said: "This boy was signed by Fred Cone (Clemson chief recruiter) at the 13th hour. He is a real sleeper. He is having to sit it out now but once Whitey (then Clemson freshman coach Whitey Jordan) makes a mistake and puts him in a game, his quarterback worries will end. He can just flat get all there is out of a ball club plus do lots himself."



Addison entered school three weeks after the rest of the students, registering on the last day possible. But he took up right where he left off in the classroom—making all A's in his freshman year.

On the football field, he wasn't as fortunate. Entering school as late as he did, he missed most of the pre-season practice. That year with Charlie Ellenburg and Roger Hayes quarterbacking the Cubs, Addison recorded one rushing play for no gain. That was it—no more.

At the start of spring practice in 1965, Addison was lited as the fifth team quarterback. That was as low as the depth chart went. He didn't have to worry about anybody coming past him. That was the end of the line so to speak.

In a Saturday scrimmage, April 10, 1965, starting quar-

(Continued on page 8)

Trainers Work On, Off The Gridiron

By MARION ALDRIDGE

As early as August 14, boys who were not going to play football this year were reporting for practice. They arrived early to get things in order for those who would play. Since those pre-school days, seven student managers and three student trainers have put in approximately 1200 man hours of work, and before the season is over, they will have added about 2000 more hours of work. Spring practice will involve another 800 man hours.

This time is spent doing a number of chores. Under the leadership of athletic trainer Fred Hoover, the student trainers do everything from assisting in giving pre-season examinations and flu shots to "just being on duty."

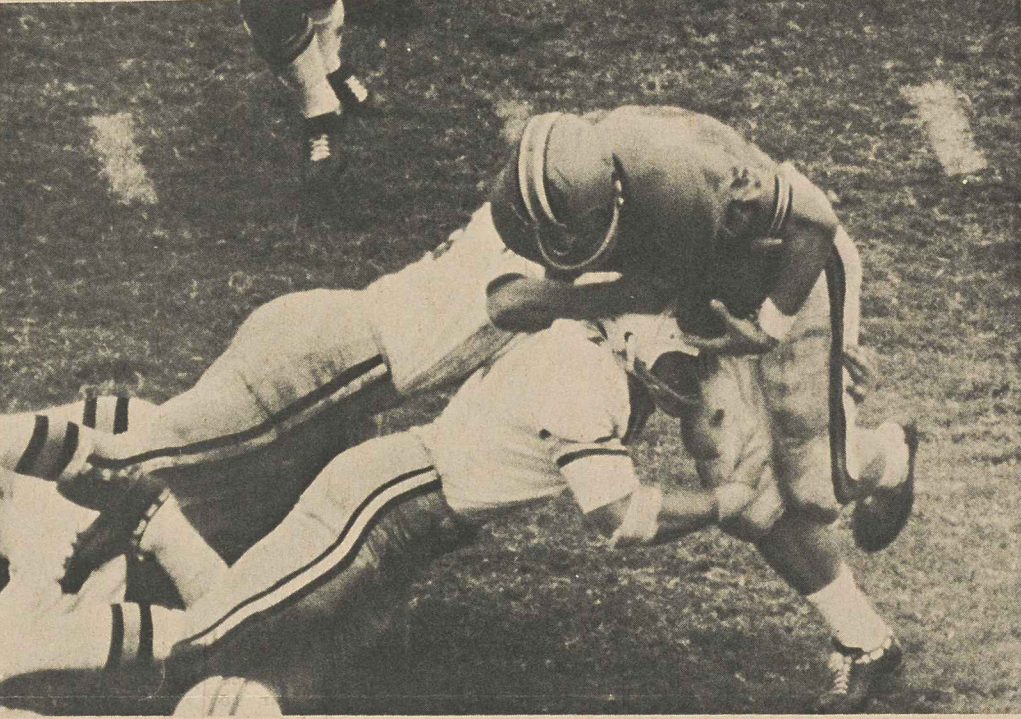
Equipment manager Herman McGee co-ordinates the efforts of the student managers. Their responsibility lies in the care and distribution of equipment such as giving out and collecting jerseys, towels, and other washable equipment.

Senior student equipment manager is George Phillips from Niagara Falls, New York. In his senior year in high school, Phillips was all-state in football and baseball. Assistant managers are junior Nick Gettys, winner of the Camden high school blocking trophy in

his senior year; Skeet Glenn, a junior from Winnsboro; Doug Elliot, a sophomore from Camden; and Tommy Shell, a senior from Anderson.

Jack Stewart, an all-state footballer from Lamar, South Carolina, is the manager in charge of freshmen. Stewart, who is a sophomore, was starting guard for the South in the North-South All-Star game in 1965. Pat Smith, a sophomore from Richmond Academy in Augusta, Ga., works with the freshmen Tigers also.

Orangeburg is the home of varsity student trainer Pinky Moore, a junior majoring in pre-med. Marion Aldridge, a sophomore from North Augusta, is in charge of training duties for the freshmen. Both Moore and Aldridge were trainers in high school and have each had five years of experience in this recognized medical profession. A first year trainer, Marvin Carmichael, is a freshman from Lake View.



It Took Two Techs To Stop One Bo

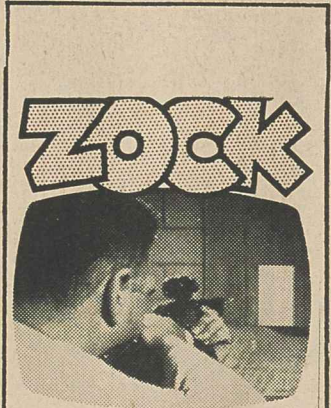


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(B.S., Bus. Admin.) of the Bethlehem Steel Loop Course has found plenty of action in sales. He's one of many vigorous young men in our coast-to-coast sales organization numbering some 600 salesmen and managers.

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Before and After

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Lemon, Gault Vie For Alumni Head

A Barnwell transportation executive and a Rock Hill public relations consultant and broadcaster are candidates for president elect in the 69th annual Clemson University Alumni Association elections.

C. Calhoun Lemon and Harper S. Gault head the ballot that was mailed this week to nearly 5,000 Clemson alumni who are active members of the association and eligible to vote.

Lemon, a 1932 alumnus, is president of Cooper Motor Lines of Greenville, George Rheman Company of Charleston, Southern Bulk Haulers of Harleyville and Gulf Coast Paving of Miami. Gault, a 1928 graduate of the university is co-owner of WRHI radio in Rock Hill and is a free lance writer and public relations consultant.

Balloting closes November 1 as alumni select a president elect, a vice president and division directors for 29 counties of South Carolina.

In the race for vice president on the alumni ticket are George H. Aull, Jr., '44, and Sam E. McGregor, '49, Hopkins. Aull is city manager of Greensboro and is a former national alumni director. McGregor is presently serving on the Alumni National Council

representing Richland and Sumter counties. He is part owner of the Laurinton Dairy Farm at Hopkins.

Elected officers and directors will begin their terms of office Jan. 1, 1967. Either Gault or Lemon will serve one year as president elect and will become national president of the association in 1968.

Addison

(Continued from page 7)

terback Thomas Ray received a slightly bruised hip in the second quarter and instead of moving every quarterback up a notch, Coach Frank Howard reached down and brought Addison up to run the first team.

For the remainder of the game, Addison completed seven of 15 passes for 175 yards and two touchdowns and ran six times for 65 yards. "The Needle" (as Howard calls Addison) in the haystack had been found.

Although Ray came back to quarterback the Tigers in '65, he was constantly looking over his shoulder because he could feel Addison's breath. Ray set some records a year ago, but Addison might shatter those. He's completed 25 of 41 passes (60.9 percent) for 466 yards and five touchdowns in two games this season.

And don't be surprised to see him on the Clemson basketball squad this winter. Despite his 3.85 (out of a possible 4.00) overall grade point ratio, Addison went to summer school this past session "to get a little ahead in his books" so he could play basketball.

Addison is coming back home this weekend. The Tigers play Alabama in Tuscaloosa and it just might be that all of his hometown of Fairfax will close up and come over to Denny Stadium. One thing's for sure. Shawmut will be represented. Mack Taunton will be there. And the words he wrote to the Clemson sports information office Oct. 13, 1964, will be recalled. There was probably no happier man anywhere than Mack last week when his little castaway was named National Back-of-the-Week for his heroics against Virginia. But if one read between the lines of his letter two years ago, such an honor wasn't beyond Mack's thoughts.

There's no doubt about it. He just flat gets all there is out of a ball club, plus does a lot himself.



"Oh Brave New World . . ."

The American Classic Theatre's production of Shakespeare's "The Tempest" played to a full house Monday night in Tillman Hall Auditorium. In this scene Miranda (Jan Rouse) and Ferdinand (John Gallagher) discuss their proposed marriage while Miranda's father, Prospero (Bryan Hull) observes. For a review of the play read Bob Kaulakis' column on page 2. (Photo by Hodges)

FRB To Be Governed By Students' Constitution

The policy of the Financial Review Board of the 1966-67 academic year shall be to perform the functions assigned to it by the Student Body Constitution of Clemson University and to report periodically to Student Government, campus news media, and the Student Body as a whole, the Board's findings on any financial matter concerning Clemson University and its Student Body. The Board also proclaims that its policy shall be to investigate and report upon any segment of University or campus-wide expenditures that the Board deems appropriate whenever asked to make such an investigation by any organization of Student Government or by any member of the Clemson University Student Body.

The Chairman of the Financial Review Board met with Mr. Melford Wilson, Vice president of Business and Finance of Clemson University. Mr. Wilson was asked to explain the Student Activities Fee, and the following report concerns Mr. Wilson's comments on the above named fee.

1. Mr. Wilson stated that the term "Student Activities Fee" was possibly a misnomer in that students of the University interpret its function as different from its actual one. Mr. Wilson stated that the purpose of the fee is to pay for any student activity whether it be for Student Government, campus wide organization, or for academic affairs. The fee would possibly be named the "University Fee" because it is used to pay for any University Activity whether it is used to pay for a student activity or any other activity.
2. According to Mr. Wilson the University operates financially in the following manner. All monetary incomes excepting the tuition monies are lumped into one fund. University debts are then paid for from this one fund. For this reason Mr. Wilson stated that he could not trace a Student Activity dollar to the place where it was actually spent.
3. The Board is of the opinion that the University without doubt spends all monies in the best interests of the students,

but the Board believes that the students deserve to be better informed as to how their monies are spent. This could be accomplished by a detailed breakdown of expenditures on student affairs which could be available to every student.

Denis A. Brosnan, Chairman Financial Review Board

Scabbard And Blade

(Continued from page 1)

ball games, and the selling of rat hats next year to freshmen.

The commander of Scabbard and Blade Cadet Captain William P. Hannah speaking about the new initiates said, "I believe we have selected an outstanding group of ROTC cadet leaders. Requirements for membership in the Scabbard and Blade are very stringent and these men have shown their capabilities throughout their positions of leadership in all aspects of university life especially in the ROTC program."

Campus News Brief

Applications Now Out For Draft Test Nov. 18, 19

Applications for the November 18 and 19 administrations of the Selective Service Qualification Test are now available at local draft boards across the country.

In order to be eligible for the test, an applicant must:

1. be a Selective Service registrant who intends to request student deferment.
2. not have previously taken the test.

Eligible students who intend to take this test should apply at once to the nearest draft board for an Application Card and a Bulletin of Information for the test.

The Application Card should be filled out and mailed to Educational Testing Service according to instructions contained in the Bulletin of Information. Applications must be postmarked no later than midnight, October 21, 1966.

RADIO CLUB

The Amateur Radio Club will meet on Monday, October 11, in the basement of the MS Building at 8:00 p.m.

There will be a short business meeting followed by work on the Homecoming display.

Code classes are continuing for all who are interested.

PEP RALLY

There will be a pep rally on the upper quadrangle today at 12:45 p.m. to see the football team off to the Clemson-Alabama game.

DUKE TICKETS

Tickets to the Duke game may be picked up on the Loggia by classes as follows: seniors, October 10; juniors, October 11; sophomores, October 12; freshmen, October 13.

TAPS PICTURES

The following organizations will have their pictures made in the TAPS office Monday and Tuesday, October 10 and 11:

6:00-7:00 p.m., Monday—Angel Flight
6:00-7:00 p.m., Monday—Scabbard & Blade
7:00-9:00 p.m., Monday—P. R. Pledges
6:00-7:00 p.m., Tuesday—P. R. 4th Regimental HQ
6:00-7:00 p.m., Tuesday—Company C-4 P. R.'s
7:00-9:00 p.m., Tuesday—Arnold Air Society

UNDERSEA FILM

The film series sponsored by

the American Institute of Architecture's Student Chapter will present *The Silent World*, a film taken under the Mediterranean Sea by Captain Jacques-Yves Costeau and his divers, Tuesday, October 11, at 5:00 p.m. and 7:00 p.m. in the auditorium of the School of Architecture.

All students are invited to participate in the AIA film program, which will include documentaries, films on the arts, and experimental films. A \$1.00 membership fee is charged per semester to cover the film's rental cost.

SLIDE RULE COURSE

Tau Beta Pi will conduct a course on the use of the slide rule for all interested students in Room 11 of the C. E. Building.

The first class will be Wednesday, October 12, at 8:30 p.m., and arrangements for further meetings will be made at that time.

ENGLISH FILMS

The Clemson University English Department will sponsor the showing of two films, dealing with Dylan Thomas and William Blake, in room E-108 of the English building on October 26.

Undergraduates are invited to attend, meet the faculty informally, and participate in the discussion following each film.

RHODES SCHOLARSHIPS

Elections to Rhodes Scholarships will be held in all states in December, 1966. Scholars-elect will enter Oxford University in October, 1967.

To be eligible a candidate must:

1. be an unmarried male U. S. citizen, with at least five years' domicile.
2. be between the ages of 18 and 24 on October 1, 1966.
3. by the time of his application have at least Junior standing at a college or university.
4. receive official endorsement of his college or university.

A candidate may apply either in his home state or in the state in which he has received at least two years of college training. Applications must be in the hands of the state committee by October 31, 1966.

Those wishing application blanks or further information

may notify Dr. F. L. Brownley, Jr., Dean of the Graduate School, in Tillman Hall.

TIE SALE

Hand sewn ties and scarves will be sold on Saturday, October 15, in the Rudolph Lee Gallery of the School of Architecture from noon until 1:30 p.m. by the Wives' Auxiliary of the Clemson Student Center of the American Institute of Architecture. Proceeds from the sale will be used for club projects.

LITERARY SOCIETY

The Calhoun Literary Society will meet Monday, October 17, at 7:30 p.m. in the Conference Room of the Math-English complex.

The program is to be a discussion of *The Hobbit*, which is now on sale in the bookstore. All interested persons are invited.

PHARMACY INTERVIEWS

Dr. W. H. Golod, Dean of the School of Pharmacy of the S. C. Medical College at Charleston, will be in Clemson Thursday, October 13, to interview students planning to enter the School of Pharmacy.

He will be available in Room 205, Brackett Hall, from 9:00 a.m. to 12:30 p.m., to answer questions. Anyone wishing to talk with him is asked to schedule an appointment in the office of Dean Hunter, Dean of Arts and Sciences, Room 114, Brackett Hall.

YOUNG PHILOSOPHERS' CLUB

The first regular meeting of the Young Philosopher's Club will be on Wednesday, October 12, at 7:30 p.m. at the YMCA. Professor William C. Capel of the Sociology Department will speak on the "Sociological Outlook on Religious Systems." All students and members are urged to attend.

THE CHRONICLE

The Chronicle will be distributed on Wednesday, October 12 to all dormitory students and mailed to all married students residing in campus housing. Off-campus students may pick up their copies of the Chronicle in the dormitory office. Professors will receive copies upon request only.

CLEMSON UNIVERSITY YOUNG DEMOCRATIC CLUB
PRESENTS
1966 KICK - OFF RALLY
MONDAY, OCTOBER 11, 7 O'CLOCK P.M.
University Field House

-featured speakers-

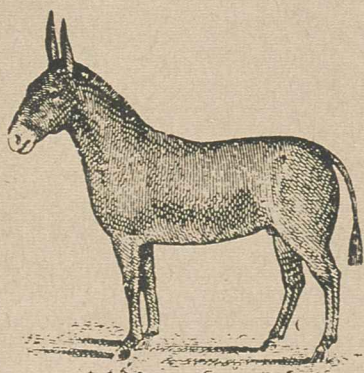
GOVERNOR ROBERT E. McNAIR

Bradley Morrah

(CANDIDATE FOR U. S. SENATE)

John West

(CANDIDATE FOR LT. GOVERNOR)



Ernest F. Hollings

(CANDIDATE FOR U. S. SENATE)

Rep. Wm. Jennings Bryan Dorn

(THIRD CONGRESSIONAL DISTRICT)

Speakers will be on upper -quadrangle from 6- 6:45 to meet students